



# Johns Creek

[www.JohnsCreekGA.gov](http://www.JohnsCreekGA.gov)

678-512-3200 ~ (fax) 678-512-3303  
12000 Findley Road, Suite 400, Johns Creek, GA 30097

## PUBLIC ART APPLICATION

### Instructions

A separate application must be submitted for every piece of Public Art. A properly completed is due at the time of submittal. The submittal deadline is the first Wednesday of each month. There is no application submission fee.

### Application Materials

REQUIRED ITEMS	CHECK <input checked="" type="checkbox"/>
Application—Provide photographs of Artist's work	<input checked="" type="checkbox"/>

### Applicant Information

Applicant Name: SCOTT KALLISH  
ARTS ON THE CREEK, INC. Phone: 770-296-0104  
Address: 11120 TAYLORS SPRING PLACE  
JOHNS CREEK, GA 30022  
Email: skallish@bellsouth.net

### Artist Information

Applicant Name: 1) SYDNEY DANIEL Phone: 404-384-5764  
Address: 10860 PINEHIGH DRIVE  
ALPHARETTA, GA 30022  
Email: sydneyd19@gmail.com

2) ADELAIDE TAI Phone: 404-421-2999  
545 OAKVIEW RD  
APT #4  
DECATUR, GA 30030

Title of Artist's Work "ROGERS BRIDGE"

Briefly Describe Artist's Work THE ROGERS BRIDGE PAINTING AND PUBLIC WORK OF ART PROJECT IS INTENDED TO BRING THE COMMUNITY TOGETHER TO COLLABORATE ARTISTICALLY TO CREATE AN ICONIC IMAGE OF JOHNS CREEK AND TO BE DISPLAYED AS A PUBLIC WORK OF ART. SYDNEY DANIEL PAINTED AN IMAGE OF ROGERS BRIDGE, THEN GRIDDED OUT THE IMAGE TO CORRELATE WITH DONATED BLOCKS OF PINE FROM JOHNS CREEK HOME DEPOT. AT THE 2015 JOHNS CREEK ARTS FESTIVAL \*

Dimensions of Artist's Work (LxWxH) 8' x 4" x 4'

List all installation and base requirements

THE STANDARD CONCRETE BASE THE CITY HAS BEEN INSTALLING FOR THE OTHER WORKS OF ART WITH 4 TO 6 PIPES (STAINLESS STEEL OR PLASTIC) TO SUPPORT THE PAINTING EMBEDDED IN THE CONCRETE

Recommendation, if any, of where the Artist's Public Art would be placed on display within the City of Johns Creek

FINAL RESTING PLACE WILL BE BY ROGERS BRIDGE ON THE JOHNS CREEK SIDE AFTER IT IS RESTORED. A TEMPORARY RESTING PLACE COULD BE IN NEWTOWN PARK OR ONE OF THE OTHER JOHNS CREEK PARKS FOR ALL TO SEE.

WE CAN LEAVE IT UP TO THE DISCRETION OF THE PUBLIC ART BOARD AND/OR  
Provide any additional information (such as awards, accolades, quotes from the press, mentions, etc.) PARKS & REC.

THE ROGERS BRIDGE PROJECT AND PAINTING IS INTENDED TO BRING THE COMMUNITY TOGETHER TO COLLABORATE ARTISTICALLY TO CREATE AN ICONIC IMAGE OF JOHNS CREEK AND TO BE DISPLAYED AS A PUBLIC WORK OF ART. ALL THE 2" x 2" x 6" BLOCKS OF PINE DONATED BY THE JOHNS CREEK HOME DEPOT WERE HAND PAINTED BY THE COMMUNITY (MOSTLY CHILDREN) OF JOHNS CREEK FOR THE COMMUNITY OF JOHNS CREEK AFTER THE BLOCKS WERE ASSEMBLED INTO THE FINAL IMAGE OF ROGERS BRIDGE. IS COMPOSED TO CELEBRATE ART IN JOHNS CREEK BY THE PEOPLE OF JOHNS CREEK.

Applicant Signature: [Signature]

Date: 9/3/2016

Artist Signature: \_\_\_\_\_

Date: \_\_\_\_\_

\* ALL PARTICIPATING COMMUNITY MEMBERS ATTENDING THE CHILDRENS ACTIVITY AREA RECEIVED ONE BLOCK WITH A NUMBERED SECTION OF THE LARGER IMAGE TO PAINT. JOHNS CREEK COMMUNITY MEMBERS OF ALL AGES THROUGHOUT THE TWO DAY ARTS FESTIVAL PAINTED THE ONE THOUSAND SOME 2" x 2" x 6" BLOCKS OF PINE ACCORDING TO THE COLOR CODE NUMBERED IN THE SECTION. ARTIST, SYDNEY DANIEL ASSEMBLED THE PAINTED BLOCKS OF PINE INTO THE FINAL IMAGE OF ROGERS BRIDGE. SHE ADHERED THE BLOCKS OF PINE TO A 4' x 8' SHEET OF PLYWOOD USING A SPECIAL GLUE TO CREATE THE FINAL ROGERS BRIDGE IMAGE. THIS PUBLIC WORK OF ART WAS COMPOSED TO CELEBRATE ART IN JOHNS CREEK. ARTIST ADELAIDE TAI PUT SEVERAL COATS OF RESIN ON THE FRONT AND BACK AND SIDES OF THE PAINTING TO PRESERVE IT FOR GENERATIONS TO COME.

**Below is for Internal Use Only:**

**Parcel Information**

Assessor's Parcel Identification Number (PIN): \_\_\_\_\_

Land Lot & District: \_\_\_\_\_

Site Address: \_\_\_\_\_

Subdivision Name (if applicable): \_\_\_\_\_

Parcel Size: \_\_\_\_\_

**Zoning and Land Use**

Existing Zoning Designation and Case Number: \_\_\_\_\_

Zoning of Surrounding Properties: (N)\_\_\_\_\_ (S)\_\_\_\_\_ (E)\_\_\_\_\_ (W)\_\_\_\_\_

Rogers Bridge Artist Application info:

**Sydney Daniel Bio:**

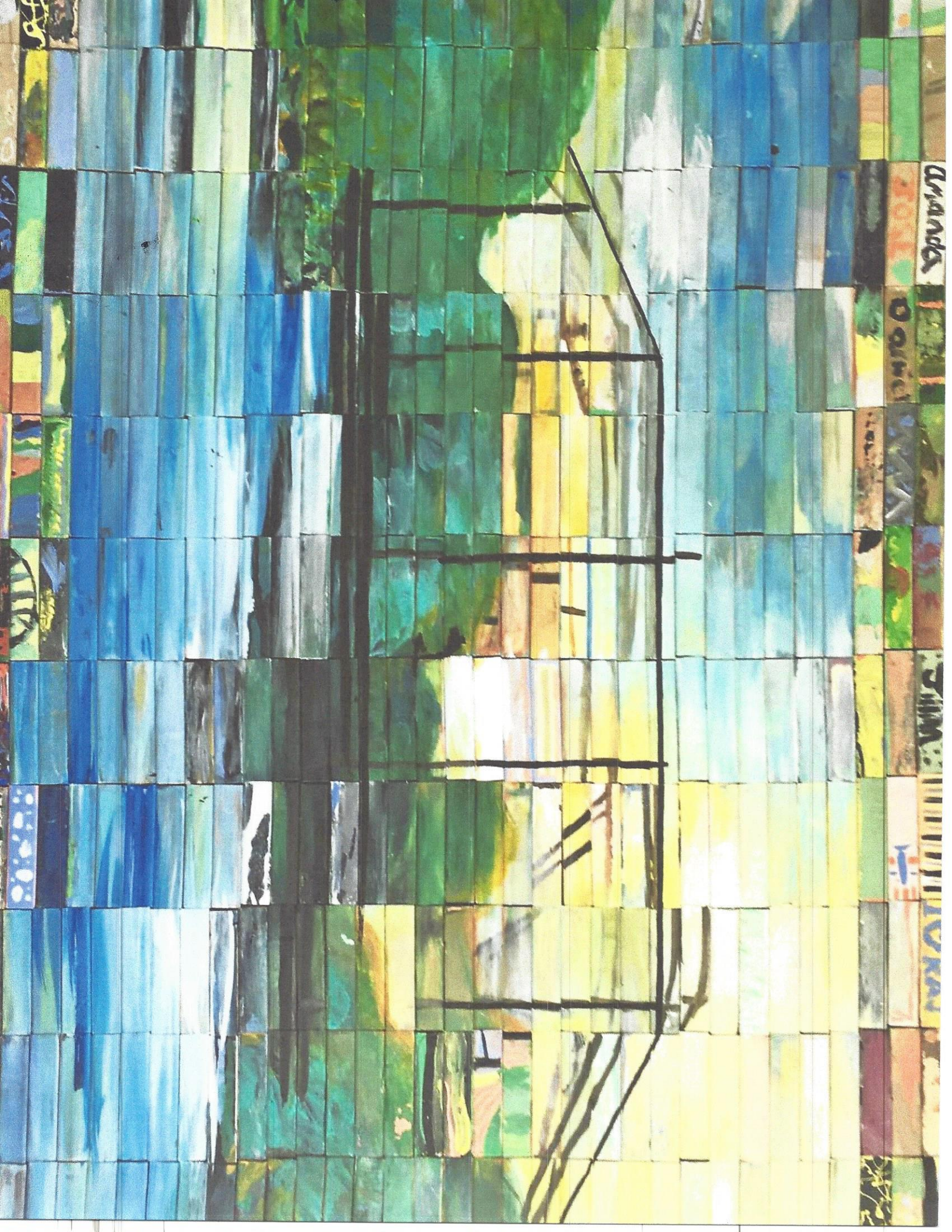
Sydney Daniel is a resident of John's Creek and is both an artist and independent curator. She is a graduate of Georgia State University with a Bachelors of Fine Arts. Her artworks are primarily large scale abstract paintings created through a process of staining and mixed media. She is attending the University of Georgia fall 2016 to obtain her Masters of Fine Arts in Painting.

**Adelaide Tai Bio:**

Adelaide Tai is an Atlanta based visual artist. Tai works primarily with resin and creates celestial and organic images with a crisp clean finish of resin. Tai is also a musician, performing nationally. Her diverse talents in the arts are highly unique.

**Rogers Bridge Painting - Statement of intent:**

The Rogers Bridge project is intended to bring the community together to collaborate artistically to create an iconic image of John's Creek and to be displayed as a public work of art. Artist, Sydney Daniel, painted an image of Roger's Bridge, then gridded out the image to correlate with donated blocks of pine from Home Depot. Approximately 1,000 blocks of pine were used as part of the children's art activity at the 2015 Johns Creek Arts Festival. Each 2" X 2" X 6" block of pine was carefully numbered and sketched to fit a particular spot on the much larger 4' X 8' painting of Rogers Bridge. All participating community members at the Johns Creek Arts Festival received one block of pine with a small section of the larger Rogers Bridge image to paint. All the blocks were painted and after they dried, Sydney Daniel assembled all the blocks into the final 4' X 8" image of Roger's Bridge. This painting was composed and painted by the people of Johns Creek of all ages to celebrate art in Johns Creek. Artist Adelaide Tai, who works primarily with resin to create celestial and organic images with a clean finish of resin, coated the Rogers Bridge painting in several coats of resin to preserve it for generations to come. The final resting place of this Rogers Bridge painting is intended to be on the Johns Creek side of Rogers Bridge after it has been restored.



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PEOPLE OF

Now-soon would be a wonderful time to present our public work of art, Roger's Bridge to the City of Johns Creek... See below:

## **Rogers Bridge Restoration: County Approves Agreement for Johns Creek, GA**

Kristal Dixon (Patch Staff), May 18, 2016 6:32 pm

The cities of Johns Creek and Duluth, along with Fulton and Gwinnett counties, will collaborate in funding the project.

JOHNS CREEK, GA -- Progress continues to be made in a bid to restore Rogers Bridge over the Chattahoochee River.

The Fulton County Commission at its May 4 meeting approved an agreement that would allow the development of a pedestrian bridge that would connect parks in the cities of Johns Creek and Duluth.

"I am pleased at this first step in a collaborative project that will both enhance recreational opportunities and create backup water supply systems for Fulton residents," said Fulton County Commission Vice Chairman Liz Hausmann, who represents Johns Creek.

The intergovernmental agreement will allow for the rehabilitation of the bridge over existing water pipes, which will be incorporated in the bridge construction.

Fulton and Gwinnett counties, along with Duluth and Johns Creek, will collaborate in funding the project. The agreement will also accommodate water system connectivity, allowing Fulton County to receive emergency backup water supply from Gwinnett County.

The project would connect Johns Creek's Rogers Bridge Trail to Rogers Bridge Park in Duluth. A 2006 bridge condition study conducted by Duluth was updated in October 2014 to determine what was needed for the existing bridge to be renovated to be used as a bicycle and pedestrian bridge.

The bridge was constructed in the 1900's and is closed to vehicular and pedestrian traffic. Johns Creek's Rogers Bridge Trail runs along existing Rogers Bridge Road right of way, which runs down to the Chattahoochee River on the west side of the river. This trail is adjacent to farmland and single family homes. The Rogers Bridge trail currently connects to a trail along the east side of Bell Road, and is in the city's trail plan to connect to the Shakerag Elementary School and Shakerag Park along Rogers Bridge Circle.



HATCHER HURD/STAFF

Rogers Bridge may well be the conduit to unite various trail systems in North Fulton and Gwinnett. As a regional project, it has the interest of the National Parks Service as well.

# \$2.4M Rogers Bridge project moves forward

## 5-way partnership to study restoration for pedestrian use

By **HATCHER HURD**  
hatcher@appenmediagroup.com

JOHNS CREEK, Ga. – The more the merrier is indeed the case as Johns Creek and its partners take a hard look in February at turning the abandoned Rogers Bridge into an iconic pedestrian bridge over the Chattahoochee River.

More means five entities agreeing to partner to divvy up the \$2.4 million it is expected to take to get the bridge project completed. First, a \$500,000 study will determine the best plan for the Rogers Bridge restoration.

Johns Creek, Duluth, the Gwinnett County Water Authority, the Fulton County Water Authority and the National Park Service are entering into a memorandum of understanding to pursue a \$500,000 grant from the Atlanta Regional Commission.

The grant will be in the form of an ARC Transportation Alternatives Pro-

gram grant, which will fund the initial study to rehabilitate, restore or replace the bridge. The grant requires a 20 percent match, of which \$20,000 is Johns Creek's share of the cost.

Whether the preferred option of the study is to rebuild or replace the bridge, Johns Creek Public Works Director Tom Black said the final cost will be \$2.4 million.

Johns Creek, Duluth and the NPS are interested in the restoration of Rogers Bridge because it would be a huge recreational amenity for joggers, hikers and cyclists at that nexus of the Johns Creek Greenway, Duluth/Gwinnett recreation area and the NPS Chattahoochee River National Recreation Area.

This MOU is the first step in pursuing the project, which could come to fruition in 24 to 30 months.

The staffs of the five entities worked six months as an "informal task force" to find the best solution for the restoration of Rogers Bridge. Johns Creek staff will also provide project management oversight and administrative support in the grant application process. The only investment of funds at the start is the \$20,000 share for the initial grant.



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